

# DAMAGE

Synth-Punk Pioneers from Brooklyn, New York



***Rapid-fire American hardcore/punk on analog synthesizers and live drums***

**DAMAGE** is a pioneering American Synth-Punk band, originally from Orlando, Florida, and currently based in Brooklyn, New York. Founded in the early '80s and known for delivering rapid-fire hardcore and thrash through analog synthesizers and live drums — with no guitars — Damage carved out a unique space in the punk scene of the '80s and '90s. Often compared to seminal synth-punk acts like The Screamers, Suicide, and Units, Damage pushed the speed and raw aggression of American hardcore into new, unexplored territory.

Touring and playing alongside legendary bands such as Adrenalin O.D., Adolescents, Dead Kennedys, Battalion of Saints, SNFU, Fugazi, The Flaming Lips, and Alien Sex Fiend, DAMAGE has performed at the CMJ Music Marathon, three consecutive DECLINE festivals, and toured twenty-four states in the U.S.

*"Hardly anybody goes as far to use synthesizers as an instrument of attack. Damage from Florida are one of the best, if not the only successful keyboard punk band since the Screamers." - Jello Biafra*

After several hiatuses, Damage continues to record and perform with founding members Mike Brown (lead synth, vocals) and Joe Livingston (drums, synths), joined by new member Joshua Clark (synth, backing vocals). Their new EP ***How To Talk To Humans*** will be released on May 15, 2026 on 12" vinyl, CD, and Digital through Space Fish Records, following their 2025 release of the ***Modern World*** album on digital and limited edition vinyl.

Beyond their music, members of DAMAGE co-founded **Space Fish Records** and later opened the live venue **Club Space Fish**, a short-lived but notorious staple of the Orlando underground. Club Space Fish ultimately closed in 1991 after an infamous GG Allin performance led to an ATF raid and the seizure of the club's operating licenses. 35-years later, Space Fish Records is rebooting its catalog and hosting a seven-band showcase at Conduit in Orlando on May 16, 2026. DAMAGE is seeking performance and distribution opportunities and welcomes any offers or proposals. Please contact Space Fish Records at [contact@spacefishrecords.com](mailto:contact@spacefishrecords.com)

## **Praise for Damage**

*...what makes these guys stand apart is that in the great tradition of the SCREAMERS and SUICIDE, they rely on synth. You'd never know it, though, as there's no trace of wimpiness—just two hard-driving machines, drums, and vocals.*

**Tim Yohannan**

MAXIMUMROCKNROLL, Oct 1986

*The rudest, rawest, most chaotic synth band this reviewer has ever heard period. Damage is punk –not new wave or techno. We're talking Sex Pistols, Dead Kennedys, JFA... There are no guitars on this record! Neither are there sequencers... Damage's gear is analog, and the sounds they wring from it are so violent and so evocative of punk guitar that even Jan Hammer might learn a tweak or two from them... Mike "Chief" Brown does the rest of the synth stuff including some single-line solos that will stand up to any rock criteria.*

**Music Reviews**

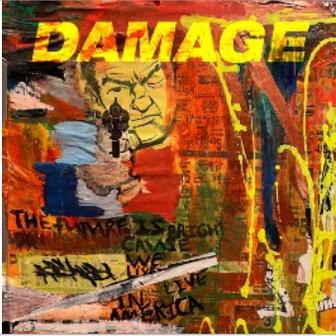
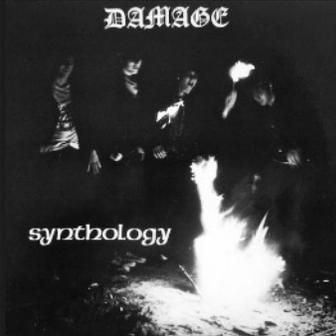
KEYBOARD MAGAZINE, Oct 1986

*Punk rock and synthesizers are so historically divergent as to be almost mutually exclusive, especially in the 1980s. But Damage dared to break and blur those boundaries, wielding keytars like cudgels.*

**Bao Le-Huu**

ORLANDO WEEKLY, December 2025

## Discography

		
<p><i>How To Talk To Humans EP</i> May, 2026, Digital, 12" Vinyl, CD <a href="#">Listen to Preview</a></p>	<p><i>Modern World LP</i> 2025, Digital, 12" Vinyl, CD</p>	<p><i>Euphoria LP</i> 1990, 12" Vinyl, cassette</p>
		
<p><i>Modern World LP</i> 1987, 12" Vinyl</p>	<p><i>Synthology LP</i> 1986, Digital, 12" Vinyl</p>	<p><i>Jay Walk EP</i> 1984, 7" Vinyl</p>

## Media Links

**Official Website:** [damage.band](http://damage.band)

**EPK:** [Modern World](#)

**Instagram:** [@damagefromorlando](#)

**Facebook:** [damagefromorlando](#)

**YouTube:** [@Damage-FL](#)

**Spotify:** [Damage-Official](#)

**Bandcamp:** [its-damage.bandcamp.com](http://its-damage.bandcamp.com)

**Discogs:** [Damage](#)

**General Contact & Booking:** [contact@spacefishrecords.com](mailto:contact@spacefishrecords.com)

**Photos Available in EPK**

